

THE ROYAL HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND



ROYAL
HIGHLAND
SHOW 2012

• 21-24 JUNE •

MAJOR SPONSOR



HANDCRAFTS PAVILION

SCHEDULE

Enquiries to:

Handcrafts Administrator
The Royal Highland and Agricultural Society of Scotland
Royal Highland Centre, Ingliston, Edinburgh EH28 8NB
Telephone: 0131 335 6215 Fax: 0131 335 6229
E-mail: membership@rhass.org.uk

THE ROYAL HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND

Handcrafts Competition

Entry forms to be received by Saturday 14 April 2012
All exhibits to be received at the Royal Highland Centre by
Saturday 16 June 2012

Judges to be Confirmed

Judging criteria for all classes except Sections K & L will be as follows

Design & Use of Colour	4
Suitability of Materials	3
Workmanship Techniques, Finish & Presentation	10
Degree of Difficulty	3

ENTRY FEE **Classes 1 - 39 & 45 - 58** **£2.00 (see regulation 8)**

Children's Classes 40 – 44 are free

PRIZE MONEY

1st	2nd	3rd
£10.00	£6.00	£4.00

Prize cards **will** be awarded for 1st to 3rd places in all classes and **may** be awarded for 4th to 6th places

SPECIAL PRIZES

- 1. Championship Masterclass Prize**
for Best Overall Exhibit. An Award of up to £500.00 (Sterling) for a Masterclass/Workshop/Course to be selected by the Winner in his/her chosen specialism. Presented by the Royal Highland and Agricultural Society of Scotland, Royal Highland Centre, Ingliston, EH28 8NF.

- 2. The BRCS Perpetual Silver Challenge Quaich**
for Best Overall Exhibit

- 3. Reserve Championship Prize**
For reserve Overall Exhibit

- 4. The E.W. Thomson Memorial Trophy and Cash Prize**
for Best Exhibit with special reference to Colour and Design. Presented in memory of the late Miss E.W. Thomson, together with a sum of money to provide an annual cash prize representing the free income of the fund.

- 5. Jean Bruce Cash Prize**
for Best Exhibit in Handweaving, Knitting, Spinning or Crooks from Scottish Crofting counties. A sum of money was presented by The Highland Home Industries Ltd., to provide an annual cash prize representing the free income of the fund.

- 6. The Agnes F. Bryson Perpetual Challenge Trophy and Cash Prize**
for the Exhibit of most outstanding merit in the Embroidery classes. Presented by Mrs Agnes Bryson, Kilmarnock, together with a sum of money to provide an annual cash prize representing the free income of the fund.

- 7. Thomas Archibald Memorial Cash Prize & Rosette**
for Best Shepherd's Crook, Walking Stick or piece of Woodwork. A sum of money was presented by the daughter of the late Mr Thomas Archibald to provide an annual cash prize representing the free income of the fund.

- 8. Perpetual Challenge Silver Cup**
for Best Crook or Walking Stick. Presented by the Borders Stick Dressers' Association.

- 9. The Mrs Allister Campbell Memorial Trophy & Rosette**
for Best set of Four Crooks and Sticks by one competitor, consisting of one Horn Crook, one Wood Crook, one Horn Stick and one Wood Stick. Presented by the late Mr Allister Campbell, Isle of Mull.

- 10. The Edinburgh Knitting and Crochet Guild 1980-1994 Perpetual Challenge Trophy**
for Innovation and Creativity in Knitting and/or Crochet. Presented by The Edinburgh Knitting & Crochet Guild.

- 11. Jamieson & Smith Prize of £25**
for Best Exhibit in Class 17. Presented by Messrs Jamieson & Smith (Shetland Wool Brokers) Ltd, 90 North Road, Lerwick, Shetland Isles, ZE1 0PQ

- 12. Mabel Ross Memorial Prize of £25**
for Best Exhibit in Class 22. Presented by Mrs Rosemary Wilkes, East Lothian.

- 13. Scottish Basketmakers' Circle Prize of £25**
for Best Exhibit in the Basketmaking Class 2. Presented by the Scottish Basketmakers' Circle, Craigard, Craigton, Milngavie, G62 7HD

- 14. The Madeira Threads Perpetual Trophy**
for Best Free Machine Embroidery Exhibit in Class 6. Presented by Madeira Threads (UK) Ltd, York Road, Thirsk, North Yorkshire.

- 15. The Annette Williamson Memorial Trophy & Cash Prize of £25**
for Best Woven Item in Classes 23, 24, 26, 27. Presented by Mrs Evelyn R Duncan, Aberdeen.

- 16. Alpaca Scotland Prize of £25**
for Best Exhibit in Class 23. Presented by Mrs Pam Fennell, Renfrewshire.

- 17. Cash Prize**
for best overall exhibit in Sections E & G

- 18. Cash Prize**
for best overall exhibit in Classes 1 & 35

- 19. Cash Prize**
for best exhibit in Section C

- 20. Cash Prize**
for best exhibit in Classes 31 & 32

THEME
A YEAR OF EVENTS
(where stated)

Classes 1 – 39 and 45 – 58 are open to all ages

Section A: A Day at Ascot

1. Invitation to Ascot showing papercraft techniques
2. Wine Bottle Carrier – any basketry technique
3. Handmade Napkin – any craft
4. Fascinator – any craft
5. Piece of Knitted Jewellery

Section B : Embroidery – Something Special

6. Evening Bag in Machine Embroidery
7. Floral Bouquet – Picture in Freestyle Embroidery – maximum perimeter 200cms including frame – able to be hung
8. Anniversary Sampler in Counted Thread – framed and able to be hung
9. Fabric Box with Embroidered Top

Section C : Lace & Tatting - Celebrations

10. A Keepsake - Bobbin lace
11. Diamond Jubilee Corsage in Needle Lace
12. Article incorporating Tatting

Section D : Hand Knitting and Crochet

13. Rugby Mascot – knitted – any ply
14. Sports Hat & Scarf Set – knitted – double knitting yarn
15. Pair of Plus Four Socks – “The Glorious Twelfth”
16. Jumper with Sports Motif –knitted – double knitting or finer yarn
17. Christening Shawl in fine (cobweb) wool - knitted
18. A Triangular Crochet Wrap – any ply
19. A Crocheted Cushion in Crochet Cotton

Section E : Patchwork & Appliqué – Olympic Games

20. Appliqué Banner – able to be hung
21. Patchwork Article incorporating rings – hand or machine

Section F : Handspinning, Weaving & Dyeing

22. Hank of fancy yarn inspired by “The Olympic Flame” – displayed on a card identifying fibres and dyes used
23. Article in own handspun Alpaca yarn – knitted, crocheted or woven
24. A Length of Material – any hand weaving technique
25. Hank Shetland yarn, 2ply for knitting – hand spun from Shetland sheep including sample of fleece staple
26. Wall Hanging inspired by “Diamonds are Forever” – tapestry weaving
27. Knee Rug in own handspun yarn - knitted, crocheted or woven

Section G : Sewing – Sport for All

28. Pair of Shorts
29. Body Warmer
30. Sports Bag

Section H : Other Crafts

31. Body Adornment – Nuno Felting Technique
32. Flowers in Felt – any felt making technique - no knitted felt
33. Photograph entitled “Let’s Celebrate”– size 8x10 inches mounted on A4 card – able to be hung
34. A Gift in Wood – any wood craft technique
35. A Handmade Paper Notebook
36. Pastel Drawing – “Garden Glory” – framed and able to be hung

Section I : (Never competed before in RHS competitions)

37. Two Coasters – any craft
38. Brightly Coloured Mitts - knitted

Section J : Pairs – (made by the same person)

39. Spectacle Case & Neck Cord – different crafts

Section K : Children

40. Painting or Drawing of a Prince/ Princess - **up to & including 4 years of age**
41. Crown fit for a Queen - **aged 5 to 8 years**
42. Design your own Gift Wrap & Tag - **aged 9 to 13 years**
43. Sports Collage - **aged 9 to 13 years**
44. Sports Day Poster – computer generated - **aged 14 to 16 years**

Section L : Crooks and Walking Sticks

45. Neck Crook – plain wood head, one piece
46. Neck Crook – plain wood head, two piece
47. Neck Crook – plain horn head
48. Neck Crook – fancy horn head
49. Neck Crook – fancy wood head, one or two piece
50. Walking Stick – plain wood, one or two piece
51. Walking Stick – plain horn head
52. Walking Stick – fancy wood head, one or two piece
53. Walking Stick – fancy horn head
54. Leg Cleek – horn or wood
55. Thumb Stick – horn or wood
56. Walking Stick – plain buffalo horn
57. Walking Stick – horn head (class not open to persons who have previously been awarded a first prize for a stick at the RHS)
58. Walking Stick – horn or wood by a novice (only open to a competitor who has not exhibited their work before 2010 or won a prize for a stick at RHS)

REGULATIONS

1. **Disclaimer of Liability:** Exhibitors in this competition may be individuals, Societies or Institutions. The term Exhibitor shall include persons taking part in any competition, exhibition or display arranged by the Society and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground. Save for death or personal injury caused by breach of its duty the Society will not be responsible for death, injury, disease, damage or loss caused to any Exhibitor, or to his/her servant or agent or to any animal, article, plant, machinery or thing of whatever nature brought on to the Showground by the said Exhibitor from whatever cause death, injury, disease, damage or loss arises. Save as aforesaid the Exhibitor shall indemnify the Society against all claims, damages and expenses whatsoever in any way arising out of the presence of the Exhibitor, his/her servants, agents, exhibits, vehicles or equipment on the Showground and shall assume full responsibility therefore. Acceptance of the foregoing provisions shall be a condition of entry. Exhibitors are advised to insure against fire and other appropriate risk not only as regards their own property but also against any third party claims.
2. Every exhibit must be the work either of the Exhibitor or of a member of the exhibiting Society or Institution. If an exhibit is the work of more than one person, the entry must be made in joint names.
3. Any child entering a class must give their date of birth.
4. Where a class specifies “competitor’s own design”, an Exhibitor must **not** use a professionally designed chart or kit.
5. An Exhibitor may enter only **one** item per class. No exhibit may be entered in more than one class, and all exhibits must have been completed since **26 June 2011**.
6. **Entrants are allowed to use glass in framed articles.**
A panel should not be framed.
7. The entry form, completed and signed by the Exhibitor, must be lodged with the Society, not later than **14 April 2012** accompanied by an entry fee of £2.00 in respect of each individual exhibit.
8. A ticket for admission to the Royal Highland Show, valid for use on one day only, will be sent to each Exhibitor who has entered **9 or more exhibits**.
9. **Delivery of Exhibits:** Exhibits should **NOT** accompany entry forms. Exhibitors are responsible for the delivery of their exhibits **All exhibits posted to the Society should be sent in packing sufficiently strong to be used for return, each piece of wrapping showing class number. Stamps covering the return journey MUST be fixed by the Exhibitor to the official labels provided.** Mailing labels and exhibit cards for this purpose will be sent to Exhibitors approximately **four weeks** prior to the opening of the Show. Exhibitors who prefer to deliver their exhibits personally to the Handcrafts Pavilion in the Showground at Ingliston, may do so on **Friday 15 & Saturday 16 June between 10am and 4pm**, or beforehand to Ingliston House by arrangement. **Exhibits received in the Showground after 16 June may be excluded from the competition. The Society WILL NOT be responsible for the collection of exhibits from railway stations or other terminal.**

10. Exhibitors are requested to advise the Society by Monday **28 May 2012**, should they decide to withdraw entries from competition.
11. Judging will take place on Sunday **17 June 2012**, prior to the opening of the Royal Highland Show.
12. Cash Prizes offered in each class are as follows:- 1st, £10; 2nd, £6; 3rd, £4. In no case shall a prize card be awarded to items placed from 4th to 6th in each class unless the Judge deems the exhibit to have sufficient merit. Prize money will be forwarded to winning Exhibitors following the Show.
13. Where, in the opinion of the Judge, an exhibit does not attain the standard of workmanship which may reasonably be expected in any particular class, the Society reserves the right to withhold such article from Exhibition.
- 14. Removal of Exhibits:** Exhibitors are responsible for removal of their exhibits. **Exhibits may be collected from the Pavilion from 12 noon until 4 p.m. on Monday 25 June, or later by special arrangement.** Otherwise exhibits will be dispatched to Exhibitors by persons hired and paid by the Society. The dispatching of exhibits will be done on the understanding that the persons are hired to do the work on behalf of the Exhibitors and solely at their risk, and that the Society will be in no way responsible for loss of, or injury to, exhibits by errors or accidents in placing, dispatching, or conveying exhibits. All exhibits to be returned to Exhibitors by post or carrier will be despatched as soon as possible after the Show. In the event of exhibits not being received within two weeks after the Show, Exhibitors should inform the Society.
15. The decision of the Directors of the Society shall, in every matter arising at or in connection with the Show be final.

PRESENTATION OF PRIZES

The Presentation of Prizes will take place in the Handcrafts Pavilion
on
Saturday 23 June 2012
at
11.00 a.m.

HANDCRAFTS DEMONSTRATIONS

Various Demonstrations will take place daily throughout the Show,
within the Handcrafts Pavilion

GUIDELINES FOR COMPETITORS

The following notes may be of use. :-

- Please always read the Schedule carefully and ensure your work satisfies the requirements of the class. For example, canvas work or “tapestry” as it is often called, is not the appropriate technique for the woven tapestry class in the Handweaving section.

- Good finishing and presentation are essential.

- Make sure work is clean and unused before sending in.

- Please attach labels securely with up to 50cms of thread or wool.
For sticks and crooks please attach labels with elastic bands.

- The Judge’s decision is final.

- Please remember to bring your letter as proof of ownership when collecting your exhibit.

- Please ensure that all packaging is robust enough for return posting where necessary.

RECORD OF MAILING OF ENTRY FORM

- **All entry forms will be acknowledged after receipt. Any Exhibitor not receiving such an acknowledgement within seven days of mailing is advised to contact the Secretariat Administrator immediately to confirm that the entries have been received.**

- **Please record date of mailing of entry form here:**

The Royal Highland and Agricultural Society of Scotland